Permit #F00056905

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00056905 **Type of Permit:** FILMING **Release Date:** 10/09/2012

Production Company ACNE PRODUCTION

Insured Company Name ACNE PRODUCTION

Contact Phone No. 1 310-451-4411
Contact Phone No. 2
Fax
Address 1548 16TH ST, SUITE B
SANTA MONICA, California 90404

Production Title SAMSUNG

Type of Production Commercial - Standard

Producer Kevan Dirinpour

Director Tyler Manson

1st AD Chris Berger

Production Manager Julia Nieberling

FilmL.A. Coordinator Daniel Alvarez

Location Manager Charles Love
Primary Phone Mobile - 323-646-7826
Secondary Phone

Location Assistant n/a n/a
Primary Phone Mobile - 323-646-7826
Secondary Phone

Fees

Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE SAFETY OFFICER	$3,072.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$720.00
FILMLA MONITOR FEES OVERTIME	$540.00
FILMLA MONITOR FEES - DOUBLE TIME	$720.00

Total Permit Fee $5,917.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number F00056905
Production Company ACNE PRODUCTION
Insured Company ACNE PRODUCTION
Production Title SAMSUNG

Location Manager Charles Love
Primary Phone Mobile - 323-646-7826
Secondary Phone

Location Address 268 Ashdale Pl, Los Angeles, CA, 90049

Location Type Private Residence

Film Dates 10/10/2012 - 10/12/2012 07:00 - 22:00 3 days

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Bel Air - Revised May 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	40
Cube Trucks	4
Generator	1
Motor Homes	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	45
FilmL.A. Monitor(s)	1
LA City UFSO assigned	1
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 631 **Grid:** J1

Location Notes
FILML.A. MONITOR REQUIRED FOR ENTIRE TIME OF PRODUCTION
NO POSTED PARKING ALLOWED ON ASHDALE PLACE, MAY ONLY PARK 1 CAR AND/OR VAN LEGALLY ON STREET

Approvals
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Jazmyn Davis
LOS ANGELES POLICE DEPARTMENT — Mark Buck

Coordinator Note
NO POSTED PARKING ALLOWED ON ASHDALE PLACE, MAY ONLY PARK 1 CAR AND/OR VAN LEGALLY ON STREET

Coordinator Note
FILMLA MONITOR REQUIRED ON 10/10 FROM 6A TO 10P

FILMLA MONITOR REQUIRED ON 10/11 FROM 6A TO 10P

FILMLA MONITOR REQUIRED ON 10/12 FROM 6A TO 10P

Coordinator Note UFSO REQUIRED ON 10/10, 10/11, AND 10/12 FROM 0700 TO 2200 HOURS

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

SPECIAL FILMING CONDITIONS
THE BEL AIR AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The area included in these Special Filming Conditions is bounded on the south by Sunset Boulevard., on the east by Beverly Glen Boulevard. and on the west by Sepulveda Boulevard. The northern boundary is the north end of the north/south streets excluding Roscomare Road and Stradella Road. Addresses on these two streets under 2000 are within the Bel Air Area.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of substantial set preparation.** The affected area shall be any residence within 500 feet of any production activity (including equipment parking, catering, and cast/crew parking). Due to the topography of the area, those distances may include residences on other streets to the rear or side of the film site. *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **The Bel Air Association must be notified of all filming within the time frame indicated in #1 above.** The current contact at the association is Paulette Dubey. She can be reached at 310.474.3527 (office), 310.475.6994 (fax) or email Paulette@Belaironline.org.

- **Cast and crew may not park on area streets.** Off-street parking must be provided for personal vehicles.

- **Posting/Parking:** Many streets in the Bel-Air area are narrow and winding and may not accommodate the parking of large vehicles, even when legal parking exists. FilmL.A. and the Bel-Air Association may request a parking plan if there is any question as to the streets ability to safely accommodate production equipment. At least one LAPD officer is required whenever production vehicles, including catering trucks, area parked on the street. The Bel-Air Association rents out the parking lot at 100 Bel-Air Road for any overflow of vehicles on site which includes 12 spaces in total. The cost per day is $500.00.

- **Meals provided by production companies must be consumed in an area out of public view.**

- **Noise created by the generators on certain vehicles such as honey wagons and motor homes must be kept to a minimum.** Failure to adequately control such generator noise will require that the offending generator be stopped or filming terminated. It is suggested that equipment with especially noisy generators be powered instead by the main generator.

FilmL.A. Inc. PERMIT